

Yom Ha'Atzmaut a community-wide celebration

How do we build community? One way is to come together to celebrate. Eight sponsoring organizations have joined together to host a wonderful evening that creates a strong connection of community. Bringing the community together is an important part of this evening. We have come together many times to support each other. This event is one more that brings us together. When we look at what we are capable of as a community, a prime example of this is the Asper Jewish Community Campus; in all of Canada, you will not see a finer Jewish facility - proof that we do come together.

As Pesach nears, we remember when Pharaoh asked Moses who he was taking with him from Egypt, Moses answered: "All of us, the young the old, our daughters and our sons." All of us. As Jews the world over we celebrate our freedom during Pesach, and as we read of the Exodus during our Passover seders, we experience our connection as one people.

That connection is what we need to celebrate during Yom Ha'atzmaut. With all the struggles that our Jewish homeland is dealing with, it's important that we stand together and show support. People are certainly going to have different points of view as to how the situation in Israel should be dealt with, but the one thing we do have in common is that we believe in the mere existence of a Jewish State. This alone is reason to celebrate Israel's 53rd birthday.

Joining Winnipeg's Yom Ha'atzmaut celebra-

tion is David Broza. He's appeared at the Winnipeg Folk Festival, on David Letterman and has opened for Sting, and now eight community organizations have joined together to bring him here.

Broza, the son of an Israeli/British businessman and a folk-singer, he was born in Haifa, and was raised and educated in England and Spain. Drafted into a three-year term in the Israeli army, then stationed away from his family and friends, he began playing guitar in cafes to earn extra money. He recorded a tape to promote his live shows. "Somehow, one of the songs became a #1 hit in Israel," he explains.

At 21, Broza was a star, and by 27 he was being mobbed in the streets as his recordings went triple platinum. At the height of that popularity, Broza was signed by famed record exec Bruce Lundvall and brought to the United States. The move paid off as Broza has gone on to build legions of devoted fans through a tireless touring schedule that featured sensational, heart-pounding performances. An intense performer, Broza's inspired delivery and searing guitar pyrotechnics have consistently left both the audiences and the critics reeling.

But it was his 1995 performance opening for Sting that truly marked his arrival on the world stage. So impressed with Broza's artistry, Sting invited Broza to join him on stage during his own set.

One of Broza's most inspirational and popular songs in Israel and abroad is Yiyeh Tov (meaning: things will be better) It's with that

optimistic attitude that everyone should participate in this community wide celebration event.

As a vocal supporter of peace, Broza has made the song "Yiyeh Tov" into an anthem of hope for peace in the region. Co-written 17 years ago by Broza with lyrics by Yonatan Geffen, the song speaks to the hopes of peace on the eve of President Sadat's arrival in Israel after signing the Camp David Peace accord. In English, Yiyeh Tov means "it will be better," which reflected the Israeli feeling at the time that this was the first step towards a real peace with their neighbors. It was hoped that this first peace treaty would quickly lead to others and that life could then be lived without guns and bullets. Over the last 17 years, a number of new verses have been added, most recently, after the now famous handshake between the late prime minister Yitzhak Rabin and Yassar Arafat.

Join our community as we build together with our sponsoring organizations one fabulous evening. The Israel Experience Centre, the Rady Jewish Community Centre, Camp Massad, Beth Israel Synagogue, Gray Academy of Jewish Education, Canadian Friends of the Hebrew University, the Jewish Federation of Winnipeg/Combined Jewish Appeal, and B'nai Brith Jewish Community Camp, extend an open invitation to all of their members and friends.

Yom Ha'atzmaut Celebrations take place on Thursday April 26th, at 7:30 p.m. at the Walker Theatre. Tickets are available through Ticketmaster at the phone number in the ad below.

Community Wide Yom Ha'atzmaut Celebration

FEATURING



DAVID BROZA

Thursday, April 26, 2001 • 7:30 pm

Walker Theatre

Israeli born singer, songwriter who combines folk guitar finesse with a lyrical blend of poetry. His gift for melody is matched by his ability to emote the lyrics he so deeply feels, whether it's in English, Hebrew or Spanish.

"If you will it: it is no dream"

THEODORE HERZL 1902

On the day of Israel's 53rd Anniversary, come and enjoy this special Chag at a community wide celebration.

Come alone, bring a friend, be part of the experience.

**Tickets on Sale at
Ticketmaster 780-3333**

Tickets: \$22 / \$20 / \$17.50 (students & seniors)
plus agency fee



SPONSORS: ISRAEL EXPERIENCE CENTRE • RADY JEWISH COMMUNITY CENTRE • CAMP MASSAD • BETH ISRAEL SYNAGOGUE • CANADIAN FRIENDS OF THE HEBREW UNIVERSITY • JEWISH FEDERATION OF WINNIPEG/COMBINED JEWISH APPEAL • B'NAI BRITH JEWISH COMMUNITY CAMP • GRAY ACADEMY OF JEWISH EDUCATION

Community news

Lubavitch Centre Model Matzah Bakery: The Sequel

This year's crop of students learns how to make the flour

By MATT BELLAN

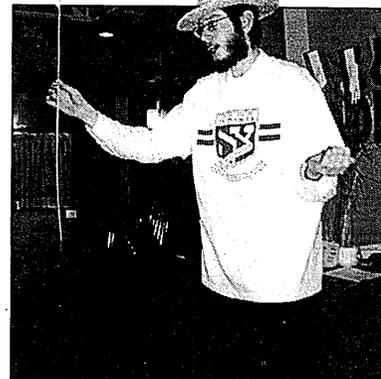
The Lubavitch Centre has added a new twist to its annual Model Matzah Bakery for the past two weeks.

Hundreds of Jewish day school and Hebrew Bilingual Program students have been shown how to make the flour that goes into the matzah.

Rabbi Baruch Heidingsfeld, a teacher and youth program leader at the centre, combined lessons in biology, flour-milling, ancient Jewish history and Jewish ethics in each session.

"I could never have done it," admits Rabbi Avrohom Altein, the quiet-spoken director of the Lubavitch Centre, who introduced the model bakery to Winnipeg.

But as a reporter from *The Jewish Post*



Straw-hatted Rabbi Baruch Heidingsfeld holds up a stalk of wheat: "What be's these weeds?" he asks the students, hayseed farmer style.

& News observed, the Australian-born Heidingsfeld demonstrated, step-by-step, how to make flour out of a stalk of wheat, with the enthusiasm and humor of a carnival barker.

"What be's these weeds?" Heidingsfeld began, holding up a sheaf of golden-colored wheat, and doing a good imitation of a hayseed farmer with an Aussie accent, as Grade 4 students from the Shore Elementary School watched, wide-eyed.

"This is the straw!" he continued, pointing to the long wheat stems and the straw hat on his head. "We can use them to make hats. Do you remember straw anywhere in the Passover story?"

"They made bricks with it!" a student exclaimed.

Heidingsfeld then continued his rapid-fire stage patter, inviting another student up to "twist off the whiskers" of a head of wheat. The individual kernels fell into a metal bowl he held, making a ringing sound...

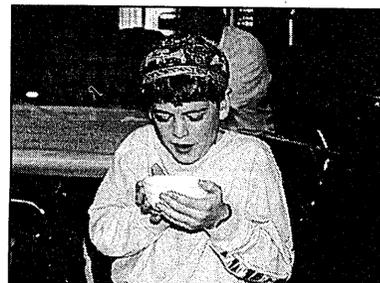
"Quiet, please!" "hayseed farmer" Heidingsfeld contin-

On our cover

Adam Nemy, a Grade 4 student at Shore Elementary School, turns the handle on a portable flour mill at the Lubavitch Centre March 29, as students learn how to make flour out of wheat, for baking of matzahs. See story above.



Heidingsfeld twists "whiskers" off a head of wheat, and the kernels of grain drop into the bowl Jessica Donon holds.



Jonathan Ripstein blows on his bowl of grain kernels, to remove the chaff.

ued, jokingly as if the students were responsible for the clatter.

Next, he called up another eager young volunteer to "blow away" the chaff from the grain kernels. Teachers and volunteers handed the children bundles of wheat stalks, and they followed the example - breaking off the stem, twisting off the

whiskers, and puffing their cheeks out to blow a cloud of chaff into the air.

"Hang onto the straw!" Heidingsfeld joked about the left-over wheat stems. "You're going to need it to make bricks."

Then, the rabbi-"farmer" had a student

Jewish Post & News readers are familiar with: Benji Flackman, an assistant at the centre, blended flour and water to make dough; a student "timed" the 18 minutes available for making Kosher for Passover matzah; the children excitedly flattened their little mounds of dough with wooden rollers, and used plastic forks to punch holes in them, to ensure the matzah didn't rise in the oven and turn into the "leavened bread" that's forbidden on Passover.

As their matzahs baked in the Lubavitch Centre oven, two of the Shore students commented on what they'd just seen and done.

"They showed us how to make the ingredients," said Jessica Donon. "I didn't know (before) how to make flour."

"I found it fun and interesting," Joey Frohlinger joined in. He'd been through the Lubavitch matzah-making experience before. But learning how to make flour was "really fun. This was a new experience for me."

Stay tuned for next year's Lubavitch Centre model matzah bakery. Who knows? Maybe they'll have the kids grow the wheat, too.



In foreground, from left: Ainsley Minuk, Amanda Kaufmann, Iana Deutscher, Maia Nelko, Skye Kneller, and in background, from left: Marissa Rykiss and Morgan Green hold up their baked matzahs.