

*Social Notes*

*Card of Thanks*

I would like to thank my children, grandchildren, great-grandchildren, nieces, nephews, family and friends for donations, cards, flowers and lunches on my 95th birthday.

Marion Mozart

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**People**

**Italian wedding features Jewish cast**

*Jewish wedding documented on CBC*

Tony 'N Tina's Wedding sounds like quite a show. The interactive production, which opened in Winnipeg on September 21 at the new Stage Door dinner theatre in the Days Inn on McPhillips Street, has been running in Vancouver for five years and also had a long run in Calgary. The irony here is that six of the 24 cast members here, including the bride, are local Jewish actors, while only two cast members are really Italian.



From left: Chuck Duboff, Daniel Silverman, Shirley Brown, Leah Chwaiwsky, Jacquie Fox, and Stan Lesk.

**OUR LITTLE SHITEL**



By

MYRON LOVE

plays her father-in-law; Shirley Brown, who plays her mother; Jacquie Fox (profiled in an earlier column) whose role is a bridesmaid and aspiring singer who tries to steal the limelight; Daniel Silverman playing the bride's ex-boyfriend; and Chuck Duboff (who grew up around the corner from Chwaiwsky, on Kimwood Bay), who portrays Vince Black, the owner of the room where the wedding reception is taking place.

The show only runs Thursday, Friday and Saturday evenings. "It's been a blast," Chwaiwsky says. "I was a little concerned at first about being in a long running show but, because this is improv and we interact with the audience, every night is different."

The actors were initially signed for a three-month run but it is expected to run for up to three years.

While Tony 'n Tina's Italian wedding - with its several Jewish members of the wedding party - is fiction, Sidura Ludwig and Jason Shrom's real wedding last August has been featured on a national basis on CBC radio. The daughter of Rael

and Maylene Ludwig, Sidura is currently working on her Masters Degree in Journalism at Carleton University in Ottawa. She has worked as an intern and reporter for then *Canadian Jewish News* in Toronto and, this summer, she worked for CBC Winnipeg - which is how her wedding came to national attention.

CBC has a program called "Outfront", she says. It features first-person stories dealing with different issues that people can identify with. "In our case," she says, "the issue we were dealing with was planning a wedding where the bride and groom are more religiously observant than their parents are."

For the 13-minute segment, entitled Shalom Bayit, that was broadcast on September 11, Sidura interviewed her fiancé and their parents. She wrote a script, was able to put in the proper background sounds, and voiced the production at the CBC Winnipeg studio. The final effort, she says, was crafted by CBC producer Suzanne DuFresnes.

"We were very touched by the production," says mother of the bride Maylene Ludwig. "It was the culmination of a lot of work. It expressed well the experiences we went through in planning the wedding." (Cont. on page 7. See "Myron Love".)

**COMMUNITY CALENDAR**

**UNITED JEWISH PEOPLES ORDER OPEN FORUM**

Prospects for Peace in the Middle East. Guest Speaker Yoram Hamizrochi-East noted journalist, artist and lecturer. Monday, October 23, 2000 8:00 p.m. Na'Amat Hall 1727 Main Street (at St. Anthony). Everyone welcome - refreshments will be served.

**UNITED JEWISH PEOPLES ORDER Open Forum**

**Prospects for Peace in the Middle East**

Guest Speaker:  
**Yoram Hamizrochi-East**  
Noted Journalist, Artist and Lecturer

Monday, October 8, 2000  
8:00 pm

Na'Amat Hall  
1727 Main Street (at St. Anthony Ave.)

EVERYONE WELCOME - REFRESHMENTS WILL BE SERVED

**People**



From left: Maylene, Sidura and Israel Ludwig.

**Myron Love**

(Cont. from page 6.)  
Sidura reports that the response to the piece has been uniformly positive. It is available on the CBC website.

On graduation, she is looking forward to a career in print and radio journalism.

First though, after

graduation next year, she and Jason are going to spend some time in Europe while he completes his PhD in art history.

Loving Spoonfuls, the cooking series created last year by ex-Winnipeggers David Gale and Allan Novak, is back for another 13 episodes on the Women's Television

Network.

The show features grandmothers from a variety of ethnic groups demonstrating their special dishes for Gale in their kitchens. One of the grandmothers featured in the first 13 episodes was Gale's aunt, Ruth Zimmer of Winnipeg, among the featured babas in the second round is Regine Frankel who is the sister of former Ramah School principal Rachel Fink, and aunt of Finjan's Shayla Fink. Another episode will feature Mary Finson, whose daughter, Rose Resimans, is the author of 10 low-fat cookbooks.

Gale and Novak are also proud to report that Loving Spoonfuls received a Gemini nomination in the Best Lifestyle Category, and that the series was unveiled at the MIP-COM festival in Cannes last week.

On a glorious Sunday, September 24, about a dozen families affiliated with the Beth Israel Synagogue spent an afternoon wandering through a maze cut out of a cornfield.

Amazin' Corn is located 10 miles southeast of Winnipeg on St. Mary's Road. The site also includes a small petting zoo.

The maze takes about an hour to 90 minutes to wander through. Participants are encouraged to locate six signposts scattered throughout the maze.

After everyone had trekked through the maze, all joined in on hay rides around the maze. The afternoon ended with a barbecue.

The writer is a Jewish Winnipeg freelancer.

**The late Kenneth Gordon's painting trips of the Algonquin**

By SOPHIE GORDON

When one spends 17 fall years and five hot summer years going to Algonquin Park for 10 days at a time, there's bound to be memories.

Watching out for bears, and moose! I spent those days back-packing, canoeing, hiking, carrying the late Kenneth Gordon's art equipment, paddles, and food.

The Bear and Moose Incidents! The bear carried out our food on hind legs, and began to bang it on a rock. I got two pans and scared him away. After all, we were three days out; it's hard to get back to Canoe Lake without food.

The moose incident... Climbing into the tent, the moose (this is plural! - there were two of them) decided to rut right in front of us inside the tent.

Kenneth and I ran for the canoe. It was dusk, we paddled in the dark two miles upstream, over a beaver dam, me with half of my clothes on! We stayed all night at another site, freezing with no blankets, before returning to our messy camp.

Those cold October nights were Ken's painting expeditions. Hearing the loons rested my soul. My hubby, Ken, the adventurer and explorer, did as many trips as possible in those years, "Lookin' for color" and Thom Thompson "ghosts", painting and breaking camp every few days, his wooden panel still wet as he came out of the bush. These sketches would later be drafted to larger canvas.

You can visit the Medea Gallery on 132 Osborne Street to grasp a moment in time of Kenneth Gordon's vision and memories.

**"Visions of Algonquin"**

by the late

**Kenneth Gordon**

Painter of Canadian Landscapes

will be held at

**Medea Gallery**

132 Osborne Street

on October 15th through 29th

Call 453-1115 for details

Opening reception will be Sunday, October 15, from 1:00-5:00 pm.

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