

Social Notes

BIRTH ANNOUNCEMENT

SHAPIRO (DUBOVSKY)
Goldelyn, Cory and big sister Melissa Leigh are thrilled to announce the safe arrival of **JESSICA AMBER** born on October 6, 2000, weighing 7 lbs. 6 oz. Proud grandparents are Claudia and Morton Dubovsky and Sheila and Jack Shapiro. Delighted great-grandmother is Nellie Paskov. Special thanks to Dr. Kevin Saunders, Dr. Michael Bass and the staff at Woman's Hospital.

SHALOM
Residences Inc.
invites
ALL MEMBERS AND GENERAL PUBLIC
to their
ANNUAL MEETING
MONDAY, DECEMBER 4, 2000
7:30 p.m.
The Sharon Home Atrium
146 Magnus Avenue

At this meeting the Directors shall be elected. Also reports respecting the financial and programming affairs of the Corporation will be presented.

Guest Speaker to be announced

If you are: - recently retired
- about to retire
- planning for your future retirement

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7:30 p.m.
Admission - \$2.00
Refreshments will be served

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Call for more information or to register

A letter to all concerned

Dear Friends:
At this time, when Israel is confronted with a most serious crisis, we are obliged to do all that we can to help and support Israel. We attend meetings and seminars, we sign petitions and make phone calls; we send letters, faxes and e-mails. However, there is one action we can do that is more effective than all of the above. We can show our sincere support for Israel by going to Israel. I am proposing that we organize a Solidarity Mission to Israel. How great it would be to spend Chanukah in Israel. How grand it would be to light the Chanukah candles in Israel. You can call me at 943-5750 for further details.

Sincerely,
Ike Chamish

People

Jewish Heritage Centre concerts highlight Brownstone legacy, Winnipeg Jewish musical talent

More than 700 crowd into Rosh Pina for tribute to late choir leader, composer

For Sunny Raber, the highlight of The Brownstone Years concert on Thursday, November 9, was the performance of Cantor Richard Yaffe singing Benjamin Brownstone's arrangement of the Rosh Hashana Kiddush.

OUR LITTLE SHITTEL



By MYRON LOVE

Hymie Rosenblatt singled out the Boroditsky Brothers' medley of Sh'ma Koleinu, Hashivenu, La'aday Ad Yimloch, Kasalma Oteh Ohr, Melech Olamim and Uvdivrei Kodshecha (accompanied by Rhonda Borden) all of which were arranged by Brownstone. Rosenblatt and Raber were among close to 700 people who crowded into the Rosh Pina Synagogue for the tribute to the late Brownstone, choir leader, composer, arranger and music teacher, a musical genius, who is legendary figure in Winnipeg Jewish history. The concert was the second in a series of four being presented by the Jewish Heritage Centre of Western Canada as part of its exhibit celebrating a century of Winnipeg Jewish musical history. The master of ceremonies for the evening was Dr. Richard Boroditsky (he of the singing Boroditsky Brothers including Jack, Carey and



Broadway to Berney. Back row, from left: Ron Meyers, Marvin Kaye, Kayla Gordon, Sheldon Laveman, Richard Yaffe. Seated, from left: Miriam Bronstein, Debbie Maslowsky, Sarah Sheps, Evelyn Hecht.

Danny; their late father, David, was a well-known chazan in our community). First up to bat - so to speak - was Cantor Arky Berkal of the Beth Israel Synagogue - Berkal organized the evening - singing Yiddish and Hebrew versions of O Canada. Brownstone translated our national anthem into our ancestral languages in 1957. Berkal notes, in honor of Prime Minister Louis St. Laurent's 75th birthday. Berkal was followed by his uncle, Rabbi Louis Berkal of the Shaarey Zedek Synagogue, singing Mein Yiddishe Mama and Shyibuneh Beit Hamikdash. The senior Berkal, Arky points out, was in the Brownstone choir in 1932, making him the oldest choir alumnus. Then violinist Leon Bell performed a Chassidic melody with Archie Stone. The melody was written for Bell by Brownstone. Stone also accompanied Cantor Gerry Daien of the Chevra Mishnays Synagogue singing Brownstone arrange-

ments of Modim Anachnu Lach and Tannai D'Vei Eliyahn. Following the Boroditsky Brothers and Richard Yaffe (who was accompanied by Mitch Parks), Brownstone's nephew, Meyer Brownstone, told some anecdotes about his illustrious uncle. A great nephew, David Brownstone, played Hebrew melodies (impressions of Byron's poems by J. Joachim) on viola, accompanied by Parks. The pieces de resistance were the professional return of Miriam Breitman to Winnipeg - she sang three Yiddish songs, accompanied by Parks, and songs arranged by Brownstone from the Shabbat service and sung by a combined Brownstone alumni and Camp Massad Alumni choirs. In general, Sunny Raber thought it was a good evening. "It captured the music of an era,"

he says. "There were a lot of different performers to accommodate." For Brownstone choir alumnus Hymie Rosenblatt, one of the real treats of the evening was sitting next to his old Grade 1 Talmud Torah teacher, Mrs. Feldman. "I liked the concert very much," he says. While the first two concerts in the series highlighted Winnipeg Jewish composers, the third concert shined the spotlight on Winnipeg Jewish performers. "From Broadway to Berney" on Thursday, November 16, at the Berney Theatre sold out. Over the past 100 years, Winnipeg's Jewish community has produced a large number of Jewish entertainers, noted Kayla Gordon, master of ceremonies for the evening (who also sang a couple of numbers). (Cont. on page 7. See "People".)

People

People (Cont. from page 6.)

Among those she cited were Monty Hall, Allan Blye, Libby Morris, Helene Winston, Doris Margolis and David Gale. They learned the ropes in venues such as Rainbow Stage and the defunct Hollow Mug, Camp Massad and the Jewish Women's Musical Club, St. John's High School operettas, Joseph Wolinsky musicals and the University of Manitoba Glee Club. The performers on stage for From Broadway to Berney were a mix of ages, experience and professional and amateur, all accompanied on piano by long-time Chai Folk Ensemble accompanist Sheldon Laveman. The senior performer was Judge Ron Meyers, a vaudevillian in his youth, who did a couple of impressions of the late, great vaudeville star Eddie Cantor - without the blackface. Debbie Maslowsky has been a fixture on the musical theatre scene in Winnipeg for years, and is always a joy to see. She sang "Don't Tell Mama" from Cabaret, and a lively rendition of Der Berditshtver Khusin. Marvin Kaye was the professional actor among the performers and a pleasant surprise. The former Winnipegger, who is back to appear in the upcoming Winnipeg Jewish Theatre production of Hello Muddah, Hello Faddah, has worked in theatres across the country and appeared in numerous television roles. His version of The Apple from the show "The Apple Tree" was outstanding. Miriam Bronstein is best known today as the drama and music teacher at the Gray Academy, but she has had a long career as a performer. She was one of the original Chai dancers, did Rainbow Stage and Hollow Mug shows and has appeared in Winnipeg Jewish Theatre productions. She did a star turn with a number from Hello Dolly, and a satiric song written by

Winnipegger Robbi Goltsman-Ferris about finding "a nice Jewish boy". Evelyn Hecht, our Jewish Federation's longtime community relations director, also has had a long career in show business from the Brownstone Choir through the Glee Club, Rainbow Stage, Hollow Mug and MTC. Her best number in the show was the moving "It's a Small World Isn't It" from Gypsy. Lawyer Richard Yaffe got his start in the St. John's Musicals. A chazan for 23 years at Temple Shalom, he has also done Rainbow Stage. He opened the show with "Try to Remember" from "The Fantastiks", and also did a commendable version of Motl the Tailor's song from "Fiddler on the Roof". Rounding out the performers was 17-year-old Sarah Sheps, already a veteran of MTC and the WJT, and the winner of the Outstanding Soloist award at the All-American Music Festival in Orlando. Sheps' showstopping number was Meralis' song from "A Chorus Line". For the finale, all the performers except for Gordon and Kaye formed a chorus line and sang a medley of Broadway hits. The next and last production in the series will be an evening of Yiddish song on November 30 at the Rosh Pina Synagogue. *** For the past three years the Asper Foundation Inc. has been paying to send the Gray Academy Grade 8 classes to Washington to tour the Holocaust Museum there. Last June, the foundation expanded the program to include Jewish Grade 9 students who are in the public school system or attend a private school other than the Gray Academy. On Tuesday, November 7, the 42 students who went on the trip came together at the Berney Theatre, along with the adult supervisors who accompanied them for a retrospective evening and to

thank and acknowledge the donors, including the Jewish Foundation of Manitoba and to thank the Winnipeg Jewish Federation for its support. The evening programme included remarks from Marim Daen Zipursky, the Jewish Heritage Centre director, Gail Asper, representing the Asper Foundation and Shelley Faintuch who co-ordinated the trip. There was also a multimedia presentation created by Gustavo Rymberg and Stephanie Middagh. The highlight of the evening, though, were comments by Jessica Gutkin and Seth Nerman, two of the students who participated in the trip. (Cont. on page 8. See "People".)

Raffinati - Jon Tagia
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receive a beautiful piece of artwork suitable for framing, designed by a renowned Israeli artist. State of Israel Bonds is an international organization offering securities issued by the government of Israel. Since the first bond was sold in 1951, Israel Bonds has secured \$24 billion in investment capital for the development of every aspect of Israel's economy, including agriculture, commerce and industry. Israel Bonds proceeds also play a major role in absorbing Jews from the former Soviet Union, Ethiopia and elsewhere. Throughout its history, Israel has maintained a perfect record for the payment of principal and interest on the securities it has issued. Israel Bonds is an opportunity to invest in the success of the State of Israel and guarantee the future of our people for generations to come. For further information about the perfect gift for Chanukah or other securities offered by State of Israel Bonds, please call our office at the number listed in the ad at right.

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