

### 24th Year as First Baby Judge



The Rev. M. Charloff, mohel, has done yeoman service for the Jewish community for many years. The task of phoning all the hospitals and enquiring of staff whether a Jewish child has been born can be time-consuming and, we are grateful, that the Rev. M. Charloff has carried on with it, persevering to the extent of reporting on the first baby boy as well.

This was his 24th consecutive year as judge for this newspaper, and we are indeed grateful to the Rev. Charloff for his dedication and interest in our annual contest.

Aside from his duties as mohel, the Rev. Charloff has earned a special place of respect in the Jewish community of this city as a teacher and educator. He has taught at the Talmud Torah, Malmonides College and I. L. Peretz School, and has taken an active part in various

functions in the city. The Jewish Post wishes the Rev. Charloff a Yasher Koach in his continuing efforts in the Winnipeg Jewish community for many years to come.

### Jewish Boy Born

The Rev. M. Charloff, who has given exemplary service to the Jewish community of Winnipeg for many years, phoned our office Tuesday morning to inform this editor of the triumphal appearance of this community's first Jewish baby boy of 1975. He is Michael David Offerman, first-born to Lois and Irv Offerman of Ste. 107 - 1225 Jefferson Ave.

Although young Master Offerman missed out on the honors accorded to the first Jewish baby born in 1975, he didn't miss them by much. He was born just one day later in the Misericordia Hospital, arriving Jan. 4 at 9:13 p.m., weight 8 lbs. 14 ozs. Proud grandparents are Estelle and Harry Hershfield and Tasia and Nathan Offerman, and great-grandfather Maurice Brovender, all of Winnipeg.

The Jewish Post takes this opportunity to say mazal tov to the whole mishpocha, and a warm welcome to our newest young citizen.

### Israeli Dancing

An Israeli Dance Class will be held at the YMHA under the leadership of Kathy Rosenzweig starting Monday, Jan. 20. The class will run until April 8 and all adults are urged to attend.

Exercise is a difficult concept to which to make the commitment. However, now for a nominal registration fee, one can move, limber up tired muscles, and receive an emotional and spiritual lift at the same time. This class promises to be a delightful, social evening for all who attend — and you're never too old.

If you haven't pre-registered just show up on Monday, Jan. 20, at 7:30. You're more than welcome!



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### Ice Capades Family Fun

It's color! It's music! It's laughter! It's spectacle! It's sheer entertainment as Ice Capades opens its newest edition at the Winnipeg Arena on Wednesday, Jan. 29 thru Tuesday, Feb. 4.

Headlining our cast of skaters is world Canadian champion, Karen Magnusson, featured in the productions, "The Seasons" and "Soul-Rhythm-Blues."

The ice comes alive with a shimmering display of multi-images reflected off a montage of mirrors in the sparkling opening number called "Reflections."

Ice Capades takes you to Hamburgerland in "The Golden Hamburger Caper" starring Ronald McDonald (portrayed by acrobatic skater David Sadleir) and a crazy cast of characters that live somewhere near the Golden Arches.

Through the magic of film, we present "The Seasons," spotlighting adagio stars Roy and Sandi Waglein in Summer and the fiery Sashi Kuchiki in Spring.

The Ice Capets launch their world famous precision number, Texas style, in "The Rangerettes." It's all skates on deck for "Ship-A-Hoy," a bouncy, rollicking number right out of an old Busby Berkeley movie. We give our rink the look of a battleship, and Julie Holmes as the sweetheart of the navy.

"Soul-Rhythm-Blues" features blues and jazz mixed with some Dixie and gospel, with skating highlights by the exciting new team, Richard and Donna. "Gypsy Magic" transforms the ice into a gypsy camp. Featured skaters are Sara Kawahara and Richard Ewell.

The colorful finale "Carnival" is Canal Street at the height of the Mardi Gras festivities. Our entire cast joins in the gaiety of a street celebration full of wild colors, masks and fantastic headpieces.

This year Ice Capades is a family affair with entertainment for everyone.

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Life is more stimulating with Post personalities like...

- Lea Ben Dor, editor-in-chief and political analyst, whose columns are "must" reading for every Knesset member.
- Ephraim Kishon, the Hebrew Mark Twain, who punctuates establishment pretenses with sharp wit and rueful laughter.
- Anan Safadi, Israel-born Arab journalist, who illuminates the complexities of Arab-Jewish relations.

Life is richer, horizons expand... with these and other members of a superb staff whose reportorial 'beat' extends from Ma'alot to Masada, from the Golan Heights to the Gaza Strip.

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**THE JERUSALEM POST**  
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# The Public Archives of Canada is part of the Multiculturalism Policy.

The Public Archives of Canada has established the NATIONAL ETHNIC ARCHIVES to overcome the shortage of available documentation relating to Canada's cultural minorities. The National Ethnic Archives encourages Canada's many cultural communities to record their heritage and to preserve all types of archival documents. Material of national significance written in many languages is being collected.

The written history of Canada has been dominated by the roles of the French and British communities. Contributions by Canadians of other cultural origins have received too little attention and history books often present an incomplete record of Canada's past. One reason for the distorted picture has been a shortage of available documents.

ARCHIVES Many ethno-cultural communities have already begun the commendable work of gathering archival records of their heritage. The National Ethnic Archives hopes to work with these groups by sorting, describing and arranging collections so that they can be used easily by researchers.

heritage through contacts with ethno-cultural organizations, associations and individuals.

Any restriction on the use of material is determined by the donor in consultation with the National Archives. At all times precautions are taken to ensure the proper use of documents.

The National Ethnic Archives program is designed to find and protect ethno-cultural records from loss, damage or deterioration. A staff of area specialists has begun collating records of this rich and important aspect of our

If you, or your group, are interested in knowing what materials are presently available or in placing material in safekeeping, write your request enclosing the coupon.

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Minister Responsible for Multiculturalism

John Munro  
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Co-ordinator, National Ethnic Archives, Public Archives of Canada, Ottawa, Ontario K1A 0N3

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