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**At the Talkies**

(By Gabriel Wales)  
(Special to the Jewish Post)

**RICHARD CROOKS TO SING HERE**

Richard Crooks, celebrated tenor, is announced to give two song recitals at the Playhouse, Monday and Wednesday, March 14th and 16th under the management of the Celebrity Concert Series.

During his first tour of Europe in the summer of 1927, Crooks was a sensation at his formal operatic debut in "Tosca" at the Hamburg Opera. After singing in Germany's most important opera house — the Stadtische Opera in Berlin — Crooks was hailed as a new star in the operatic firmament. His subsequent recitals in Germany caused a furore. A concert tour of the Scandinavian countries followed with unparalleled success. The artist's subsequent seasons to date, both here and abroad, have been a succession of triumphs.

Richard Crooks is now recognized internationally as an operatic and concert star of the first magnitude.

**DUNN AND EILERS IN "DANCE TEAM AT RKO CAPITOL"**

Two of the most popular young stars of the Contemporary Screen, James Dunn and Sally Eilers appear together in "Dance Team," the new RKO Capitol film and supporting its four-star feature is "The Silent Witness," a full-length murder-mystery in which Greta Nissen and Lionel Atwill are co-featured. There is really no doubt but that "Dance Team" will make an even greater hit than the now-famous "Bad Girl." The story is simple, warm and human. Full of those little touches that made "Bad Girl" such an outstanding success. The supporting cast has been carefully chosen and all in all, the picture promises to be one of the major events of the Capitol season. "The Silent Witness" brings a new type of thriller to the screen. In it there appears a new star, Lionel At-

**2 SONG RECITALS**

PLAYHOUSE MON., WED., MARCH 14th & 16th

**RICHARD CROOKS**

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Celebrity Concert Series

**At the Talkies**

**MARLENE DIETRICH IN "SHANGHAI EXPRESS" AT THE MET.**

The glamorous Marlene Dietrich and the handsome Clive Brook are the principals in "Shanghai Express" which is currently at the Metropolitan. This film should be particularly interesting since it comes at a time when clouds of war have been hanging heavily over Shanghai. Miss Dietrich appears in the most unusual role of her career, one that is quite different from anything she has played in the past. The producers have assembled a strong supporting cast that includes Anna May Wong, Warner Oland and others. Josef von Sternberg, director of many outstanding hits such as "Morocco," "Dishonored" and "American Tragedy," handled the megaphone in this production. On the Metropolitan stage, Harold Green and his Metropolitans, will again offer one of their fine musical programmes. Short subjects on the screen have been all hand-picked.

**EXOTIC STAR APPEARS IN COLOR FILM AT GARRICK**

The return of the exotic Mexican actress, Dolores del Rio, to the screen, takes place this week at the Garrick where "Girl of the Rio" is the major attraction. It is almost two years now since we last saw Miss del Rio in "Evangeline," her last silent success. Her poor knowledge of English at the time stood between the actress and talkie success. Since then, however, she has become a proficient linguist and in "Girl of the Rio," speaks as fluently as anybody else in the picture. Leo Carillo, who made such an impression recently as the gangster in "The Guilty Generation," plays the leading

**FAMOUS NOVEL BECOMES FILM AT LYCEUM**

Lew Ayres and Mae Clarke are the stellar lights in "Impatient Maiden," the Lyceum film based upon Donald Henderson Clark's "Impatient Virgin." Under direction of James Whale, this production makes a strong bid for supremacy amongst the films shown at the Lyceum this season. An extremely powerful modern story, it tells of the ups and downs of a girl who tried to make her way. Lew Ayres has never before appeared in such a favorable light nor has Mae Clarke bettered her present performance in any of

**RESPONSIBLE FOR K. I. SISTERHOOD CONCERT**



MR. JOS. SHAPER, who is in charge of the arrangements of the K. I. Sisterhood Concert which will be held this Sunday, March 13, at the Playhouse Theatre.

**RKO CAPITOL**

TWO FIRST RUN FEATURES

**James Dunn and Sally Eilers**

IN

**"Dance Team"**

ALSO

**The Silent Witness**

WITH

**Greta Nissen and Lionel At-will**

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**MARLENE DIETRICH**

WARNER OLAND  
CLIVE BROOK

in "Shanghai Express"

STAGE BAND

**The Metropolitans**

DAILY — 1-3-7-9 p.m.  
SATURDAY — 2-4-8-10 p.m.

**WHO WANTS THE LAND?**

(Continued from Page 6)

The dull monotony of farm existence. Only the Jew wants to go back to the land.

He has been away from Mother Earth so long that he is anxious to return and normalize his life. The proud mother remarked of her Johnny, when she saw him marching with his regiment, that he alone was in step.

When everyone is marching off the land, the Jew would march on to it. He alone is in step!

It may be asked: If the tendency is so obvious, why do careful investigators fail to notice it?

The answer is perfectly clear. Those who come to look at Palestine see it either through Arab eyes or through Jewish eyes. That is to say, leaders of one side or the other put their cases and the cases are accepted without further consideration. In a short visit you cannot see a tendency. If you see a hundred villagers, picturesquely if dirtily dressed, and you cannot speak to them, you cannot know that 90 of them are anxious to leave the land and emigrate to South America, or any other country that will have them, because life in a village is so dull and dreary. If your Arab Executive guide tells you that the Jews will drive these poor fellows off their land and they will have nowhere to go, you will believe him. He will not think it wise to tell you that most of those you see standing mutely in front of you are waiting anxiously to get off the land. Your report will be non-sensical accordingly.

**HILDA HESSON AT ILLUSTRATED LECTURE AT PERETZ SCHOOL**

This is one of the "beauty spots" shown by Miss Hilda Hesson, who for six year has organized and con-



ducted tours, known as The All-Canadian Tours to Europe, and who

of compunction; perhaps some Arab will suffer. I believe the critic may be silenced when once he learns the truth as I have sketched it here.

will speak on Friday evening, March 11th, at the Peretz School, on "A Summer Tour of Europe." During the course of her talk Miss Hesson will take her listeners to France, Holland, Germany, Italy, Switzerland, and the British Isles, and will conclude with several reels of movies taken during the 1931 tour.

During a recent visit to Eastern Canada Miss Hesson addressed clubs in Kitchener, London, Hamilton, Toronto, and broadcast over two of the large Eastern Stations. Her voice is familiar to listeners in over C. K. Y. Miss Hesson is a writer and traveller, and was for many years connected with the Norman School in Winnipeg. Vice-President for Manitoba of the Federation of Professional and Business Women's Clubs.

It is pitiful to think that Israel's land hunger cannot be satisfied because of the fools who wear blinkers. Fortunately the Jewish National Fund, in spite of the irritating obstacles put in its way, goes ahead buying whenever land is for sale and money is available. It knows that all the talk about driving Arabs off their land is hypocritical and absurd. The trouble is that its critics sometimes do not see through the smoke-screen of hypocrisy and indifference. Jews often fail to put their hands in their pockets because of a feeling

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**YOUNG POALE ZION CLUB**

The Young Poale Zion club and the Sporting Judeans held a joint meeting last Friday night at the Jewish Folk Shule, Chaver Myer Bakal opened the meeting by welcoming the Sporting Judeans on behalf of the Y. P. Z. and stressing the necessity of co-operation and better understanding between the different factions of the Zionist movement. Chaver Bakal then called upon Nathan Pullen of the Sporting Judeans to act as chairman of the meeting.

The main feature of the evening was an inter-club debate, the topic being: "Resolved that the capitalist system can solve the unemployment problem." The Sporting Judeans upheld the affirmative and were represented by Jack Silverberg and Louis Rusoff. The negative was de-

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