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Guest Speakers... Auction... Silent Auction...

Tickets now on sale for "A Conversation with Gregory Peck"

Academy award-winning actor Gregory Peck has enraptured moviegoers for five decades and reached a stature unsurpassed in the motion picture industry.

Now Peck will make limited public appearances in Toronto, Montreal and Winnipeg for his unique one-man show, "A Conversation with Gregory Peck". At the top of the two-hour show, the audience enjoys a specially-produced video montage of memorable moments from more than 50 years of filmmaking. In the next segment, Peck tells amusing stories about his career, family and colleagues. As always, his timing is impeccable. In the final hour, the audience comes into the conversation. They ask questions, and Peck gives the answers.

Like sitting at a dinner party...

"A Conversation with Gregory Peck" is an extraordinary opportunity for Peck's admirers to see and talk to him in a sophisticated, informative, intimate, and often hilarious format. The warmth of the evening prompts reviewers to say that it's like sitting with him at a dinner party. Or having a chat with him on the front porch.

Did you know that Gregory Peck...

- was born on April 5, 1916 in La Jolla California, the son of Gregory and Bernice Peck.
- originally intended to become a physician and was enrolled in a pre-medical course at the University of California.
- set out for Broadway after graduation in 1939; his big break came when he was signed for the Broadway production of "Morning Star".
- played the lead in his first motion picture assignment, "Days of Glory". At the age of 27 reached the top rank among stars in his second appearance on the screen, in "The Keys of the Kingdom".
- won an Oscar in 1962 for his classic portrayal of the Lincoln-esque southern lawyer in "To Kill a Mockingbird".
- received four Oscar nominations for "The Keys of the Kingdom", "The Yearling", "Gentleman's Agreement", and "Twelve O'Clock High" before winning an Oscar.
- as a motion picture producer and executive has produced or co-produced the following films: "Pork Chop Hill", "Cape Fear", "The Big Country", "The Guns of Navarone", "To Kill a Mockingbird", "Captain Newman, M.D.", "Behold A Pale Horse", "The Trial of the Catonsville Nine" and "The Dove".
- has received many awards including: the American Film Institute's prestigious Lifetime Achievement Award in 1989, The Kennedy Centre Honors (1991), Lincoln Centre's Lifetime Achievement Award (1992), the Legion d'Honneur, with the rank of Commander, from the French Republic (1995) and the CAESAR, the French Lifetime Achievement Award (1995).

Live and in person for one night only! Tickets now on sale for "A Conversation with Gregory Peck". Prices start at \$25.

Winnipeg 8:00 p.m., Wednesday, September 11, Centennial Concert Hall TicketMaster: (204) 780-3333.

No-plan furniture arrangements:

A common decorating mistake

Rooms that may look as though they just happen, but as with most things that seem effortless, the furniture arrangement is usually the result of careful thought and planning.

Here's how to do it. Using the living room as an example, ask yourself how you plan to use the room.

Whether or not you do a lot of entertaining, whether your style is casual or formal, whether you have children or pets, and the kinds of activities that might take place in the room (desk work or a television for example) all have a bearing on the way you put the room together.

The characteristics of the room itself will also determine decorating limitations or possibilities.

The size and placement of windows and the way they affect the light control of the room; the focal point (a view, a TV or a fireplace, for instance), and the type and condition of wall and floor surfaces all play important roles in the way you will arrange the furniture.

After analyzing your needs and the physical properties of

the room, take accurate measurements, including windows, fireplaces and doorways, then transfer this floor plan to graph paper according to scale.

Next, measure your furniture and cut paper shapes to scale to move around on your floor plan. Or trace the shapes from templates of basic furniture pieces available at art supply stores.

Lay out the paper shapes (including any furniture items you may be planning to acquire), taking into consideration the size of the furniture piece, where it will be used



Furniture arrangement is the result of careful thought and planning.

most effectively and attractively (for conversation or for work) and the traffic pattern in the room.

Arrange the large or major pieces of furniture, such as the sofa, first. It may go against a wall but it doesn't have to.

There is a trend toward

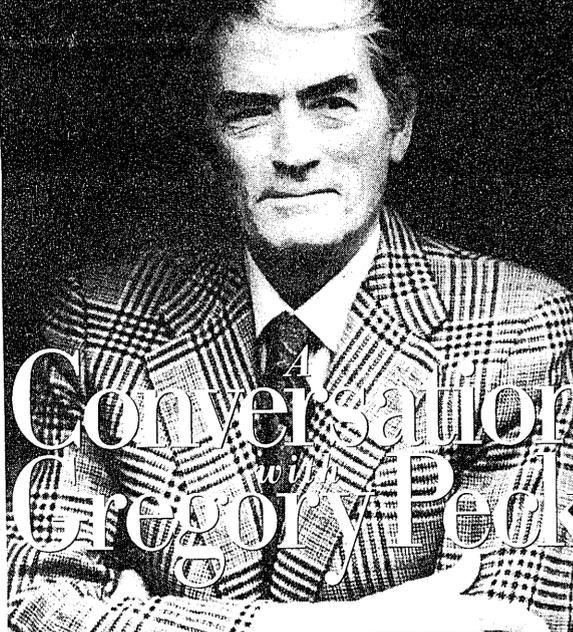
moving furniture away from the wall toward the centre of the room. The sofa could then act as a divider, with perhaps a sofa table or a desk behind it.

The way you place your furniture should also relate to the need for conversational areas or clusters. Depending on the size of your room, you could have one main cluster or two or three conversation areas that could be expanded as needed.

The furniture in a conversation cluster could consist of a sofa and chairs, or you might bring together chairs, or you might bring together chairs with an ottoman, or place two loveseats across from each other.

The paper plan will help you visualize the best combinations, including the appropriate occasional pieces such as coffee and end tables. (SOP).

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A ROBERT C. BENIA PRODUCTION

How to turn your home into a business

Experts estimate the costs of starting a home office to be about a few thousand dollars, if you really keep it basic.

This sum allows for a computer with basic word processing and accounting capabilities, a fax machine, an answering machine and a file cabinet.

Or you can get all sorts of specialized equipment, such as software packages, a printer or a copier, if you can spend up to \$5,000.

But while the tendency is to run out and buy equipment, your first steps should be to treat your whole office like a tool and outfit it that way.

They suggest getting these aspects of your environment in order before stocking up on hi-tech equipment:

- It is not always possible to devote a whole room to a home-based business, so have one space with a desk that is

dedicated to work. It can be as simple as plywood on file cabinets, but it should accommodate the projects you have to work on, and a computer if you use one.

- Know if you are going to need file cabinets and if so, have them on hand. "I see a lot of milk crates filled with files on floors," says a consultant, "and if you use this kind of system, you'll end up with piles. It's too difficult to crawl around on the floor to file or find something this way." If you do not have room for a cabinet, use one on wheels that can be rolled out of the way.

- Make sure you have good lighting, especially if you work in the lower level of your residence, and a comfortable chair. If a space doesn't invite you in, you won't go. Stacks get started when you keep moving projects from one part of your home to another.

- Designate a separate area



for what comes into your office, such as mail or notes that you bring back from a client meeting, and set up a system of baskets or bins to accommodate them. Separation is the key to efficiency, and to avoid confusion you must keep things that come into your home separate from things that come into your office.

While all these things sound simple, few people actually sit down in advance and account for them. But you can't run a successful home-based business without being organized.

Equipment comes next, and it's a toss-up over which comes first, a computer or the phone lines.

You can't conduct business

without both, and in this age you really need a fax and some form of answering machine as well.

But the bottom line is to pick systems that will help you look and sound professional.

A lot of people with home-based businesses are trying to market their services to corporations or companies that are based in offices, and those establishments will want you to have a certain aura of credibility. So pick equipment that can help you

appear this way.

For starters, that means choosing voice-mail instead of a message machine because it sounds far more professional. It also can mean acquiring a higher quality printer or a presentation software package for a personal computer.

Use a computer consultant to help you determine your needs, so you don't over- or under-buy and still not have what you need.

The consultant also can figure out what software will work for you and make it work together far more expertly than you can. It's not an expense, it's an investment that can save you lots of money almost immediately. (SOP)

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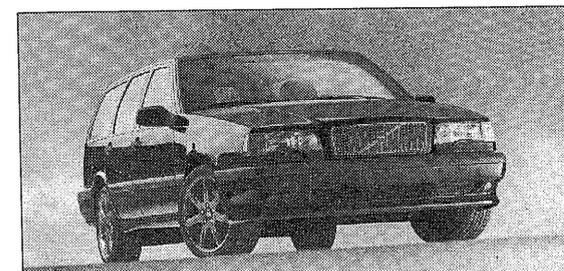
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